



ART OF DARKNESS

THE ARTISTS BEHIND
MUSIC'S IMAGERY
NAKED INTRUDER

Goodall and Kemo are the two friends that make up Yorkshire based design combo Naked Intruder. Quickly establishing themselves as a must-use for many upcoming bands, they have worked with the likes of Circulus, Send More Paramedics and Pig Destroyer.

WHAT IS YOUR ARTISTIC BACKGROUND?
"It's difficult to answer as Naked Intruder is made up of two people. Goodall has an HND in multimedia and I [Kemo] started pretty much through messing around in Photoshop and seeing what everything did. Apart from reading up on multimedia, we've learnt most of what we know through trying things out."

HOW LONG HAVE YOU BEEN WORKING IN THIS FIELD?
"Goodall and I met at college and started working together as Naked Intruder probably around 2002."

WHAT TYPES OF WORK DO YOU DO?
"We do multimedia and graphic design, so anything from record sleeves, t-shirts and tour/festival posters to e-cards, CD extras and web stores. We're asked to do far more print work than we are multimedia."

WHAT MATERIALS DO YOU USE?
"Anything, it just depends on what we're working on at the time really. It can be illustration, screen prints, photography or random everyday objects that have cool textures that we'll scan in. The only one thing in common in all our work is care taken with our typography."

HOW LONG DOES IT TAKE YOU TO COMPLETE A PIECE?
"I couldn't say to be honest, it varies depending on how intricate the design is, what materials we have available, how much there is to cover and what format the design will end up on."

WHAT SORT OF THINGS DO YOU USE FOR INSPIRATION?
"You can get inspiration for layout and style through other designers' work but concepts can be inspired by anything. I usually get ideas through deciding what people should think or feel when they look at the design and come up with something that could give that feeling. That way I think you're in with a

better chance of coming up with a design that represents the client the way they want."

HOW MUCH INPUT DO YOU HAVE INTO THE IDEAS BEHIND THE WORK?
"It depends on who we're working with, some bands have trusted us and let us do whatever we want where as others have been really specific, both are good in different ways. It's fun to have the freedom to lead where a design will go but the band's who are more specific tend to be even more into what they're doing and have good ideas."

WHAT MUSICIANS HAVE YOU WORKED WITH IN THE PAST?
"To date we've worked with Circulus, Engineer Records, Goodlife Records, I Hate Records, In At The Deep End Records, Love That Kills, Minus The Bear, Pig Destroyer, Plastichead Distribution, producer Matt Bayles, Raise The Dead, Reflections Records, Rise Above Records, Send More Paramedics, The Nothing, Thirty Days Of Night Records, Virgin Megastores and Witchcraft."

WHO WOULD YOU REALLY LOVE TO CREATE FOR?
"The best thing for us to be involved in would be if Breach reformed, to do artwork for such an incredible band would be amazing."

HOW WOULD YOU DESCRIBE YOUR ART IN THREE WORDS?
"Budget. Random. Grim."

WHAT TOP TIPS DO YOU HAVE FOR YOUNG ARTISTS?
"The reason we started Naked Intruder was because we had the same problem all designers have when starting out; you can't get work without a good portfolio, but can't build your portfolio without work. I think the best thing you can do is learn and practice as much as you can and perhaps start off doing work for free."

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